Envollmon	t No: Exam Seat No:		
Enronnen	t No: Exam Seat No: C.U.SHAH UNIVERSITY		
	Summer Examination-2019		
Subject Na	nme : English Criticism up To 20 th Century		
Subject Co	ode: 5AH02ECR1 Branch: M.A. (English)	Branch: M.A. (English)	
Semester :	2 Date: 30/04/2019 Time: 02:30 To 05:30 Mar	ks : 70	
(2) Ins (3) Dr	ns: e of Programmable calculator and any other electronic instrument is prohibite structions written on main answer book are strictly to be obeyed. aw neat diagrams and figures (if necessary) at right places. sume suitable data if needed.	ted.	
Q-1	$\begin{tabular}{l} SECTION-I\\ Answer the following questions: \end{tabular}$	(07)	
	 a. Give one charge of Plato against poetry. b. Who was Plato's teacher? c. Neander stands for		
Q-2	'Plato believed in Art for Life's Sake' Justify.	(14)	
Q-2	OR Write an essay on Dryden as a critic with special reference to An	(14)	
Q-3	Essay of Dramatic Poesy. Write an essay on Dr. Johnson's views on Shakespeare's dramas. OR	(14)	
Q-3	'Wordsworth actually ends in good neo-classicism' Justify.	(14)	
Q-4	SECTION – II Answer the following questions: What is Tension?	(07)	

Who gave the touch stone theory?

What is esemplastic stress?

Who gave the concept of Tension in poetry?

What is meant by Flowers of speech?
.....is considered to be the manifesto of Romanticism.



Q-5	Write an essay on Coleridge as a critic.	(14)
	OR	, ,
Q-5	Discuss Walter Pater's views on style.	
Q-6	'Good poem is one in which the extension and intension are in a state of tension.' Justify.	(14)
	OR	
Q-6	Write an essay on Arnold as a critic.	

